# AL FRESCO

INTERMEZZO

By

## Victor Herbert

M
25
H53a

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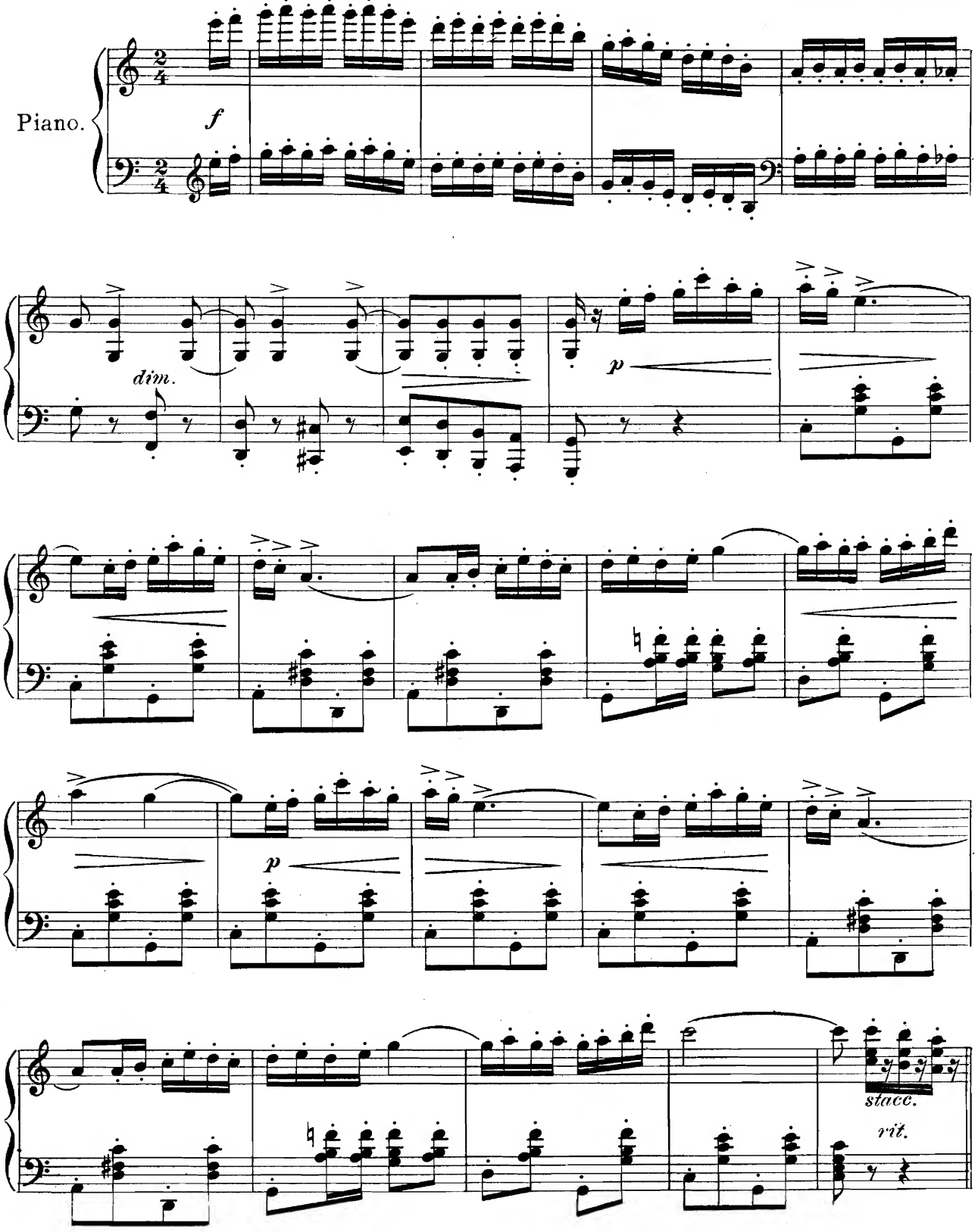
# "Al Fresco"

## Intermezzo.

Allegro giocoso. M.M. ♩= 126

VICTOR HERBERT.

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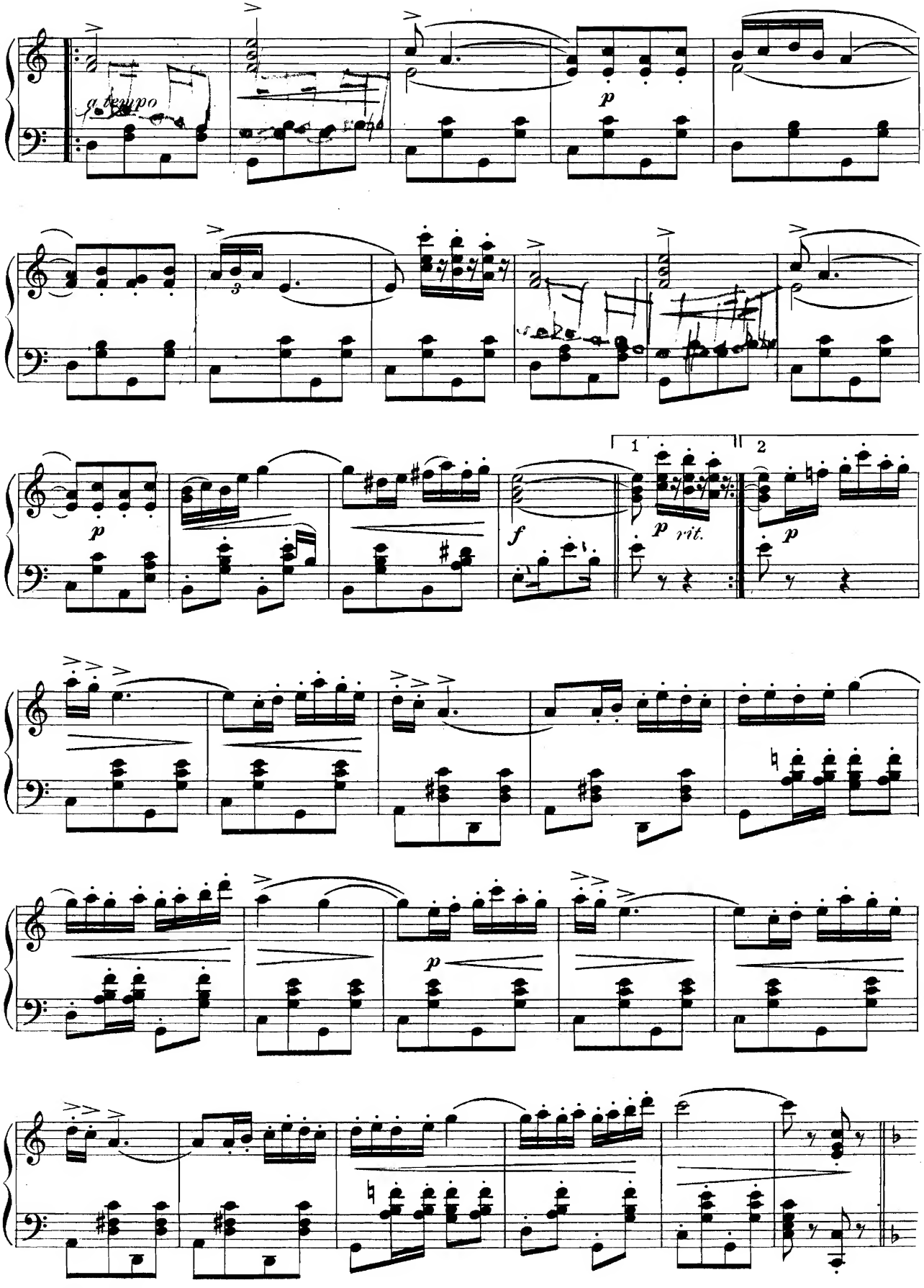
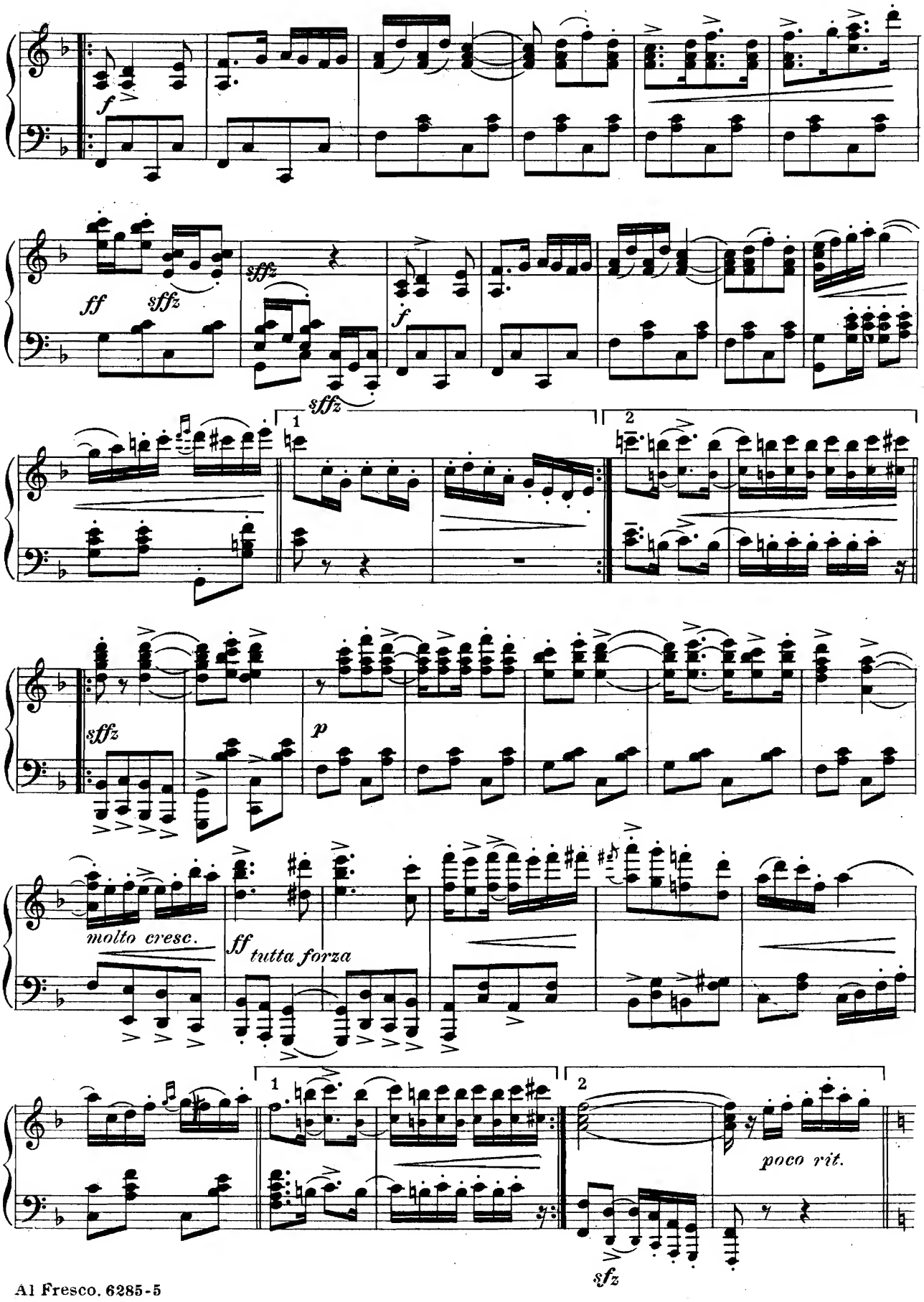
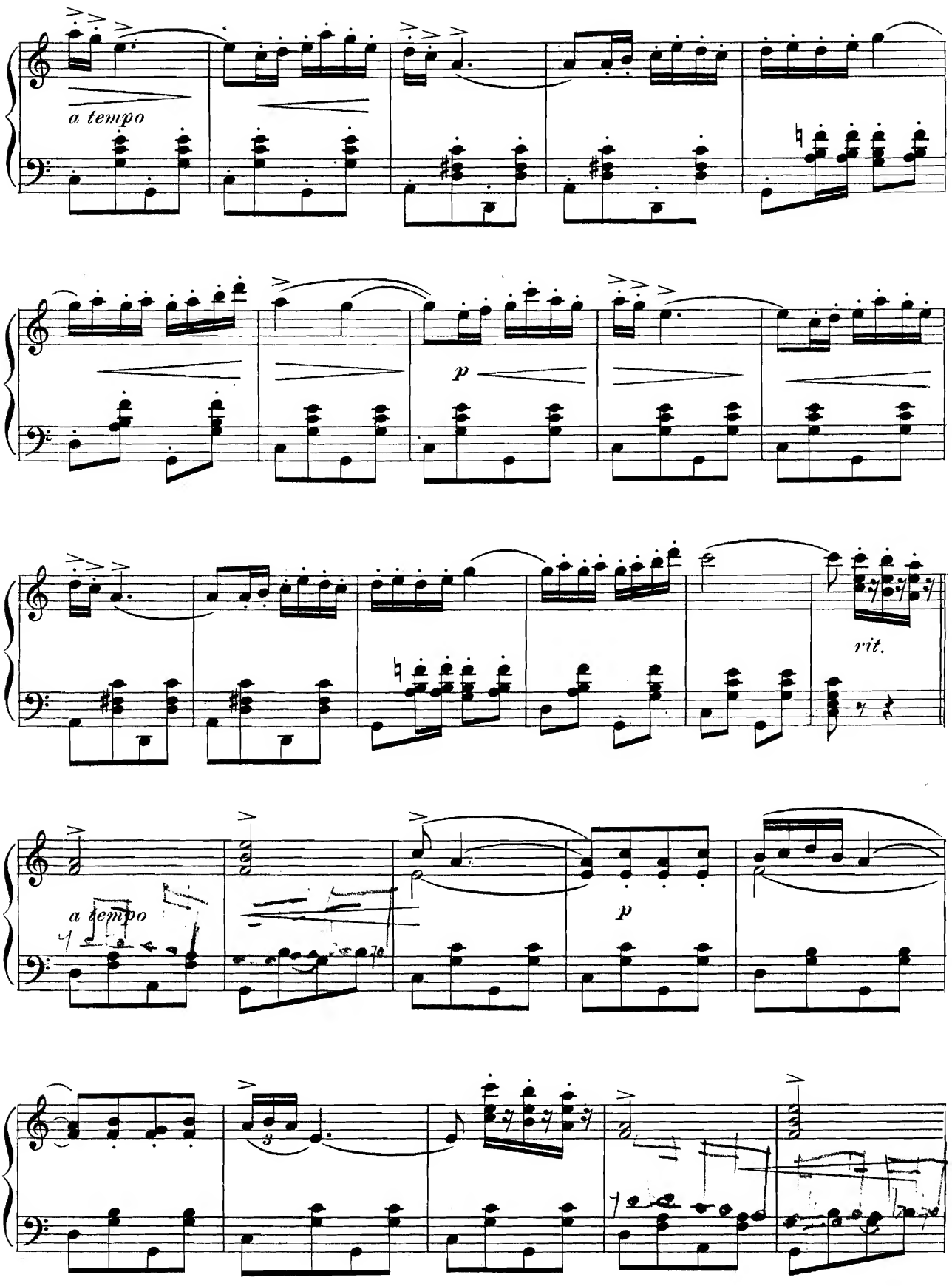
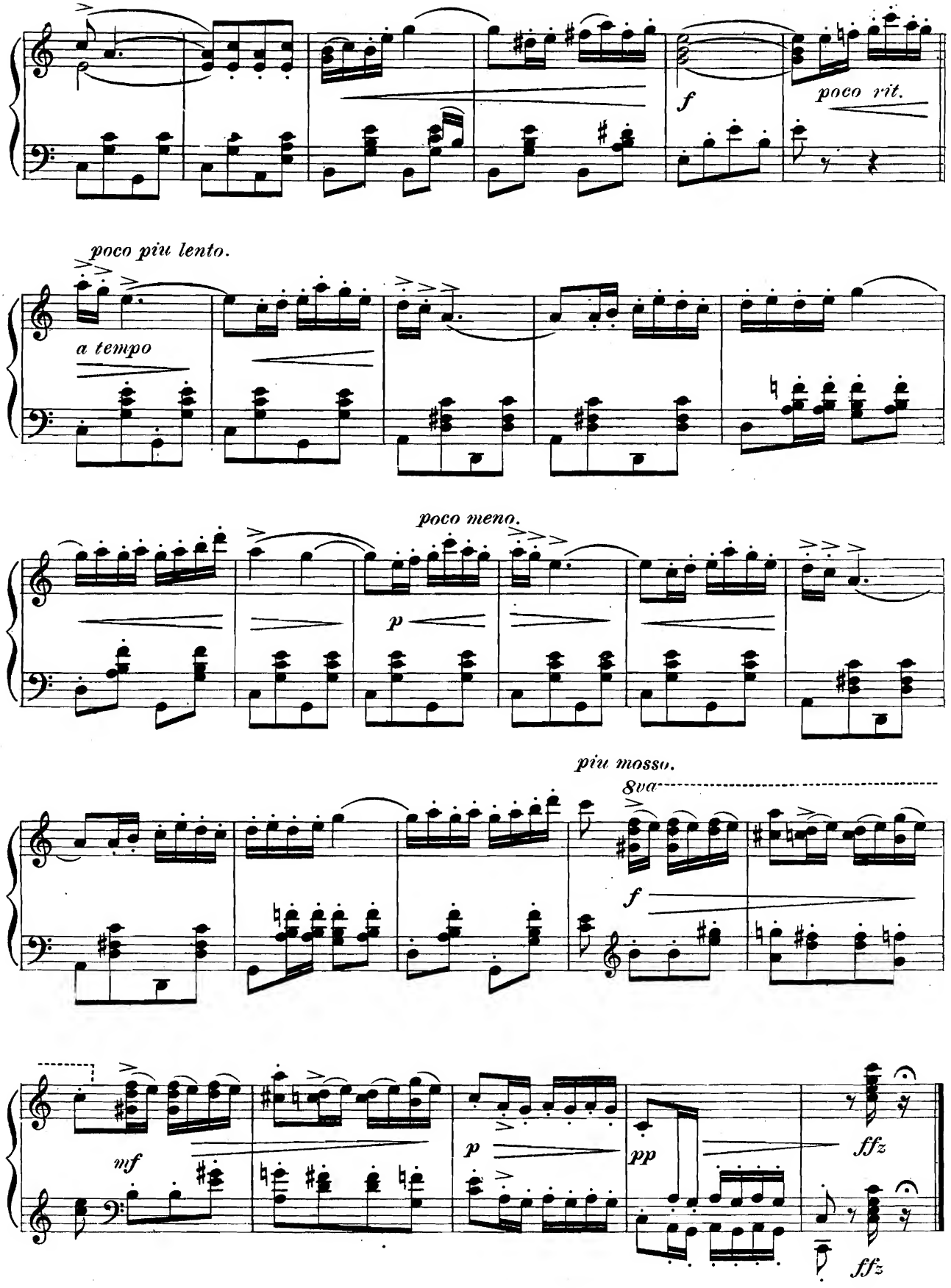

a tempo
p
3
p
f
1
p rit.
2
p
p


f
ff
sffz
sffz
f
sffz
1
2
sffz
p
molto cresc.
ff
tutta forza
1
2
poco rit.
sfz


a tempo
p
rit.
a tempo
p
3


f
poco rit.
poco piu lento.
a tempo
poco meno.
p
piu mosso.
8va
f
mf
p
pp
ffz
ffz

# A Selected List of Compositions for the Piano

## In Various Grades — By Recognized Modern Writers

| TITLE | GRADE | | COMPOSER | PRICE |
|---|---|---|---|---|
| ABENDLIED, *Evening Song* | 5 | A | *Herman Perlet.* | 75 |
| ABIDE WITH ME, *Transcription* | 4 | A | *Jas. J. Freeman.* | 75 |
| AL FRESCO, *Intermezzo* | 3 | B | *Victor Herbert.* | 50 |
| AMO, *Melodie* | 3 | B | *A. G. Robyn.* | 50 |
| AT THE FAIR, *Waltz* | 1 | B | *Karl Bergmann.* | 30 |
| AT THE OPERA, *Aria* | 2 | A | *H. W. Loomis.* | 25 |
| AU REVOIR, *Galop* | 1 | B | *Karl Bergmann.* | 30 |
| AUTOMATIC DOLL, *Valsette* | 2 | B | *Geo. L. Spaulding.* | 30 |
| BASHFUL ECHO, THE, *Vocal or Inst* | 1 | A | *Geo. L. Spaulding.* | 30 |
| BELL TONES, *Imitative* | 1 | A | *Paul Lawson.* | 30 |
| BIRD'S COURTSHIP, *Romanza* | 3 | A | *Eduard Holst.* | 50 |
| BLACK BEETLES, *Novelette* | 2 | A | *H. W. Loomis.* | 25 |
| BROCKEN REVELS, *Grand Galop de Concert* | 3 | B | *Eduard Holst.* | 75 |
| BROKEN STILE, THE, *Mazurka* | 3 | B | *J. A. Silberberg.* | 50 |
| CAP AND BELLS, *Humoresque* | 3 | A | *W. C. O'Hare.* | 50 |
| CARESS, THE, *Morceau* | 3 | A | *Gaylord Barrett.* | 50 |
| CHILDREN AT PLAY, *Intermezzo* | 2 | A | *Karl Bergmann.* | 30 |
| CHILDREN FAST ASLEEP, *Lullaby* | 2 | A | *Karl Bergmann.* | 30 |
| CHILDREN IN THE GARDEN, *March* | 1 | B | *Karl Bergmann.* | 30 |
| CHILDREN IN THE NURSERY, *Valse* | 1 | B | *Karl Bergmann.* | 30 |
| CHILDREN IN THE SCHOOLROOM, *Bluette* | 2 | A | *Karl Bergmann.* | 30 |
| CHOOSE YOUR PARTNERS, *Valse* | 2 | A | *H. W. Loomis.* | 25 |
| CLOVE PINKS, *Barcarolle* | 1 | A | *Paul Lawson.* | 30 |
| COMIN' THRO' THE RYE, *Transcription* | 4 | A | *Jas. J. Freeman.* | 75 |
| COURTSHIP, *Waltz* | 3 | B | *Geo. L. Spaulding.* | 50 |
| CRICKET'S BIRTHDAY, *Scherzo-Caprice* | 3 | B | *W. Aletter.* | 50 |
| CRIMSON CLOVER, *Melody* | 2 | A | *Geo. L. Spaulding.* | 30 |
| CUPID'S CARESS, *Valse Lente* | 3 | B | *C. J. Roberts.* | 75 |
| CUPID'S REVELS, *Polka Brillante* | 4 | A | *F. W. Meacham.* | 75 |
| DAWN, *Song without words* | 4 | A | *Kate Vannah.* | 50 |
| DEW DROPS, *Intermezzo* | 3 | A | *Harry Armstrong.* | 50 |
| DOROTHY, *Valse Elegante* | 3 | B | *Herman Perlet.* | 75 |
| DOWN CELLAR, *Oddity* | 2 | A | *H. W. Loomis.* | 25 |
| DIANA'S DREAM, *Scherzo* | 3 | B | *Otis Tabler.* | 60 |
| DREAM SHADOWS, *Tone Picture* | 3 | A | *Otto Langey.* | 50 |
| DYING SHEPHERD, THE, *Fantasie* | 3 | A | *Eduard Holst.* | 50 |
| ELFIN WITCHERY, *Mazurka* | 4 | A | *W. F. Sudds.* | 50 |
| EVEN SONG, *Serenade* | 2 | B | *H. W. Loomis.* | 25 |
| EVENING BELLS, *Berceuse* | 3 | B | *H. Devries.* | 50 |
| FALLING PETALS, *Idyl* | 1 | B | *H. W. Loomis.* | 25 |
| FARE THEE WELL, *Song without words* | 3 | A | *F. E. Farrar.* | 50 |
| FEATHER TIPS, *Morceau* | 1 | A | *Paul Lawson.* | 30 |
| FIT FOR A KING, *Rondo* | 1 | B | *Karl Bergmann.* | 30 |
| FLASHING GLANCES, *Schottische* | 1 | A | *Geo. L. Spaulding.* | 30 |
| FLEURETTE, *Valse Lente* | 3 | B | *Victor Herbert.* | 50 |
| FLIRTING FAIRIES, *Morceau Elegante* | 4 | A | *W. Aletter.* | 50 |
| FLORENTINA, *Caprice* | 3 | B | *Geo. J. Trinkaus.* | 50 |
| FOR THEE, *Song without words* | 3 | B | *Kate Vannah.* | 50 |
| FUCHSIA, *March* | 2 | A | *Paul Lawson.* | 30 |
| GAZELLE, LA, *Dance Characteristic* | 3 | B | *Theo. Bendix.* | 50 |
| GRETCHEN, *Sonatina* | 2 | B | *Eduard Holst.* | 40 |
| HARLEQUIN, *Pantomime* | 5 | A | *H. W. Loomis.* | 60 |
| HEATHER BLOOM, *A Scotch Idyl* | 3 | B | *Aubrey Kingsbury.* | 50 |
| HELIOTROPE, *Reverie* | 2 | B | *Paul Lawson.* | 30 |
| HILARITY, *Valse Caprice* | 3 | A | *Geo. L. Spaulding.* | 50 |
| HUNGARIAN ROMANCE, *Characteristic* | 4 | A | *Theo. Bendix.* | 50 |
| HYACINTH, *Intermezzo* | 4 | A | *E. L. Hatch.* | 50 |
| IDLEWILD, *Pastorale* | 3 | B | *L. F. Gottschalk.* | 50 |
| IN A PAGODA, *Characteristic* | 3 | B | *J. W. Bratton.* | 50 |
| IN BEAUTY'S BOWER, *Idyl* | 3 | B | *Theo. Bendix.* | 50 |
| IN CRAKOW, *Polish Dance* | 3 | B | *Herman Perlet.* | 50 |
| IN CUPID'S NET, *Morceau* | 3 | A | *Frederic Chapin.* | 50 |
| IN POPPYLAND, *Caprice* | 3 | A | *Leo Friedman.* | 50 |
| IN THE APPLE TREE, *Tone Poem* | 3 | A | *H. W. Loomis.* | 25 |
| JULIA, *Melodie* | 3 | B | *Herman Perlet.* | 50 |
| JULIET, *Serenade* | 2 | A | *Eduard Holst.* | 40 |
| KEEPSAKE, *Waltz* | 2 | B | *Geo. L. Spaulding.* | 50 |
| LACES AND GRACES, *Novelette* | 3 | B | *J. W. Bratton.* | 50 |
| LANDLER, A, *Folk Song* | 2 | A | *H. W. Loomis.* | 25 |
| LEND A HAND, *Vocal or Inst* | 1 | A | *Geo. L. Spaulding.* | 30 |
| LIEBSCHEN, *Sweetheart* | 3 | B | *H. P. Hopkins.* | 50 |
| LILIES, *Flower Song* | 3 | A | *Theo. Bendix.* | 50 |
| LITTLE LADY, *Novelette* | 3 | B | *Manuel Klein.* | 50 |
| LONGING, *Meditation* | 3 | A | *Theo. Bendix.* | 50 |
| LOVE'S RETURN, *Morceau* | 3 | B | *Melville Ellis.* | 50 |
| LOVE'S SUNSHINE, *Idyl* | 3 | B | *E. O. Wolff.* | 50 |
| LOVE'S TRIUMPH, *Valse Caprice* | 4 | B | *Theo. Bendix.* | 50 |
| LOVE'S YEARNING, *Morceau* | 4 | A | *H. P. Hopkins.* | 50 |
| LOVE'S VOYAGE, *Intermezzo* | 3 | A | *Gaylord Barrett.* | 50 |
| MALENA, *Intermezzo* | 3 | B | *Melville Ellis.* | 50 |
| MARIE, *Polonaise* | 2 | B | *Eduard Holst.* | 40 |
| MARIGOLD, *Barn Dance* | 2 | B | *Paul Lawson.* | 30 |
| MEETING, *Novelty* | 3 | A | *Theo. Bendix.* | 50 |
| MEETING OF THE STORKS, *Schottische-Caprice* | 2 | B | *Geo. L. Spaulding.* | 50 |
| MILDRED, *Thema* | 3 | A | *Herman Perlet.* | 60 |
| MOUNTAIN BROOK, *Imitative* | 4 | B | *Victor Herbert.* | 50 |
| MY GUIDING STAR, *Reverie* | 3 | A | *Louis A. Drumheller.* | 50 |
| NODDING TULIP, *Pastorale Idyl* | 3 | B | *Geo. J. Trinkaus.* | 50 |
| ODD NUMBER, AN, *Novelty* | 3 | A | *Collin Davis.* | 50 |
| OLD CHAPEL BELL, THE, *Idyl* | 3 | A | *Eduard Holst.* | 50 |
| OLD FOLKS AT HOME, *Fantasie Brillante* | 4 | B | *Eduard Holst.* | 60 |
| ON THE BEACH, *Scherzo* | 3 | B | *J. Silberberg.* | 50 |
| OVER THE SUMMER SEA, *Barcarolle* | 2 | A | *H. W. Loomis.* | 25 |
| PANAMERICANA, *Characteristic* | 4 | A | *Victor Herbert.* | 60 |
| PANSIES, *Flower Song* | 3 | A | *Theo. Bendix.* | 50 |
| PARTING, *Romanza* | 3 | A | *Theo. Bendix.* | 50 |
| PIANO LESSON, THE, *Vocal or Inst* | 1 | A | *Geo. L. Spaulding.* | 30 |
| PINE CONES, *Melody* | 1 | A | *Paul Lawson.* | 30 |
| PLEASANT DREAMS, *Slumber Song* | 2 | A | *H. W. Loomis.* | 25 |
| POPPY BUDS, *Valse Lente* | 3 | A | *H. Engelmann.* | 50 |
| PRETTY MILKMAID, *Tarantella* | 2 | A | *Karl Bergmann.* | 30 |
| PUNCHINELLO, *Characteristic* | 4 | A | *Victor Herbert.* | 50 |
| PUPPETS PARADE, *March* | 2 | A | *Geo. L. Spaulding.* | 30 |
| PURPLE EYES, *Valse Lente* | 3 | B | *Harry Rowe Shelly.* | 50 |
| QUEEN OF HEARTS, *Morceau* | 2 | A | *H. W. Loomis.* | 25 |
| RAG DOLLY'S LULLABY, *Berceuse* | 3 | B | *Gaylord Barrett.* | 50 |
| RECONCILIATION, *Morceau* | 3 | A | *Theo. Bendix.* | 50 |
| ROBIN'S MORNING SONG, *Caprice* | 3 | A | *Eduard Holst.* | 50 |
| ROSE BLUSHES, *Berceuse* | 3 | B | *E. S. Brill.* | 50 |
| ROSEMARY, *Reverie* | 3 | B | *Leland S. Barton.* | 50 |
| ROSES, *Flower Song* | 3 | A | *Theo. Bendix.* | 50 |
| ROSE GERANIUM, *Waltz* | 2 | A | *Paul Lawson.* | 30 |
| ROSES' HONEYMOON, THE, *Reverie* | 3 | B | *J. W. Bratton.* | 50 |
| RUBY RED, *Alla Marcia* | 1 | A | *Paul Lawson.* | 30 |
| SAISON DES ROSES, LA, *Valse Lente* | 3 | B | *André Maquarre.* | 50 |
| SLEEPY BABY, *Song without words* | 3 | B | *Kate Vannah.* | 50 |
| SLEEPING FLOWERS, *Idyl* | 3 | A | *F. H. Grey.* | 50 |
| SOME PUMPKINS, *Barn Dance* | 2 | B | *Geo. L. Spaulding.* | 50 |
| SUNSET IN THE VALLEY, *Reverie* | 3 | A | *H. Engelmann.* | 50 |
| SOUTHERN REVERIE, A, *Morceau* | 3 | A | *Theo. Bendix.* | 50 |
| SUPPLICATION, *Meditation* | 3 | B | *Mabel B. McKee.* | 50 |
| SWEET DREAMS OF HOME, *Meditation* | 3 | A | *H. Engelmann.* | 50 |
| TALE OF TWO HEARTS, A, *Romanza* | 3 | B | *C. J. Roberts.* | 50 |
| TARANTELLE, *Vivace* | 4 | A | *F. E. Tours.* | 60 |
| TURKISH IMPERIAL GUARDS, *March* | 3 | A | *Fred. Luscombe.* | 50 |
| TWINKLING STARS, *Reverie* | 3 | A | *H. N. Peabody.* | 50 |
| UNDER THE HARVEST MOON, *Reverie* | 4 | A | *E. R. Ball.* | 50 |
| VALSE FANTASIE, *Brillante* | 5 | A | *Herman Perlet.* | 1.00 |
| VALSE IMPROMPTU, *Brillante* | 4 | A | *F. E. Tours.* | 75 |
| VERBENA, *Polka* | 1 | B | *Paul Lawson.* | 30 |
| VIOLETTA, *Rondo* | 2 | B | *Eduard Holst.* | 40 |
| VIOLET'S SECRET, *Rondo* | 2 | A | *H. W. Loomis.* | 25 |
| WATER LILY, *Idyl* | 3 | A | *Clayton Mayo.* | 50 |
| WHAT THE POND LILIES WHISPERED, *Reverie* | 3 | A | *M. Betts.* | 50 |
| WHISPERINGS, *Valse* | 3 | A | *L. W. Keith.* | 50 |
| WILD FLOWERS, *Melodie* | 3 | A | *H. W. Loomis.* | 25 |
| WINDMILL, THE, *Description* | 3 | B | *Nat D. Mann.* | 50 |
| WOODLAND LULLABY, *Reverie* | 3 | A | *Eduard Holst.* | 50 |
| WILDWOOD FANCIES, *Scherzo* | 3 | B | *Leland S. Roberts.* | 50 |
| WISTARIA, *Japanese Idyl* | 3 | B | *Frederick K. Logan.* | 50 |
| YESTERTHOUGHTS, *Meditation* | 4 | A | *Victor Herbert.* | 50 |
| YOUNG FOLKS, *Promenade March* | 1 | A | *Geo. L. Spaulding.* | 30 |

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